R40

sediasystems

R40

Morrow Design

The bold and distinct look of the R40 auditorium chair was strategically designed by James Morrow to take any auditorium or performing arts venue to the next level. With standard or high back options and a gravity uplift seat, the comfort and added flexibility has the R40 pushing boundaries wherever it is installed.

Highlighting Design

Gravity Uplift Seat

Gravity uplift seat with counterweight mechanism allows the seat to return to its vertical position when unoccupied.

Pedestal Supports

Heavy duty tubular steel provides a durable structure; available in scratch proof silver or black powder coat paint.

Wire Management

A variety of power, USB and data options attach directly to the support frame for an integrated and streamlined look.

UL 962 Certified

Tri Pivot Mechanism

Nylon pivot block and tri-pin mechanism rotates on center pin with two load distributing stop pins for increased strength.

BioComfort Polyurethane Foam

Fully upholstered seat and back cushions utilize high quality, environmentally friendly BioComfort® foam.

Architectural Metal Detail

Frame includes an architectural metal trim plate; available in scratch proof silver or black powder coat paint.

Anti-Panic Tablet Arm

8mm black phenolic tablet with anti-panic movement folds away into the arm panel for ease of use.

R40 Features & Options

Upholstered Seat & End Panels

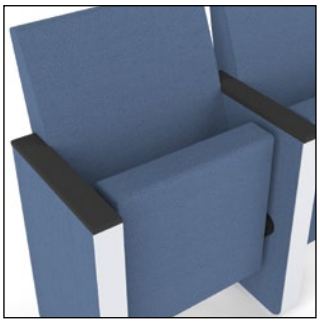
Wood or Laminate Seat & End Panels

Standard Back Upholstered

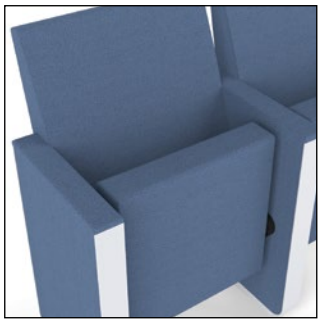
High Back Upholstered

Standard Back Wood or Laminate Panels

High Back Wood or Laminate Panels



Urethane Arm Cap

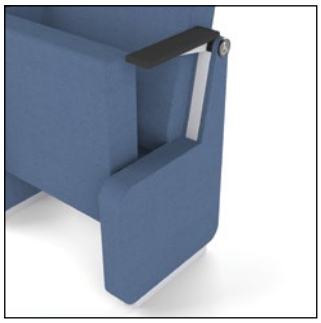


Upholstered Arm Cap

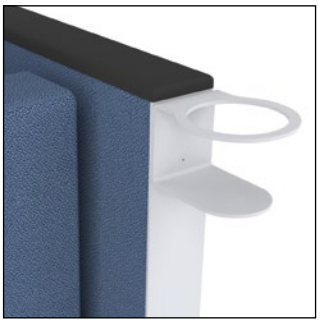
Wood Arm Cap

Anti-Panic Tablet

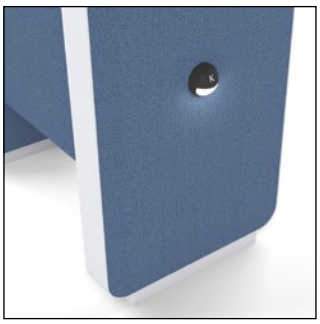
Wire Management



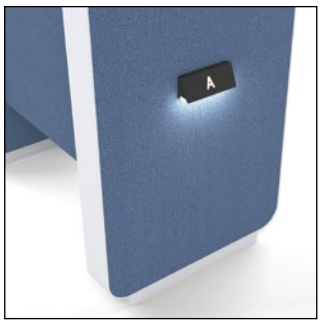
Transfer Arm



Cup Holder

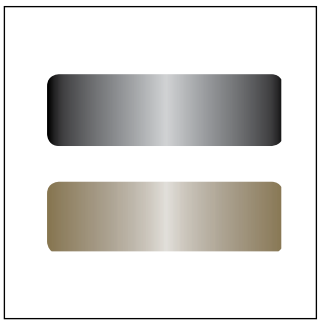


Beacon Aisle Light

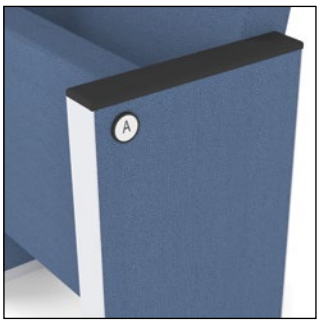


Mode Aisle Light

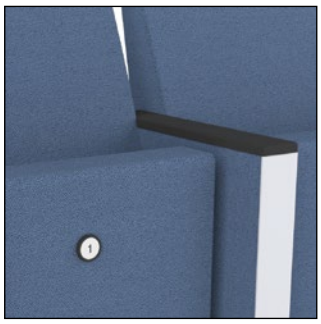
Donor Plate



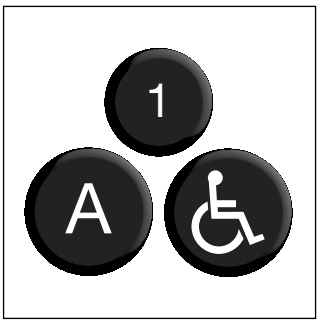
Aluminum or Brass Plates



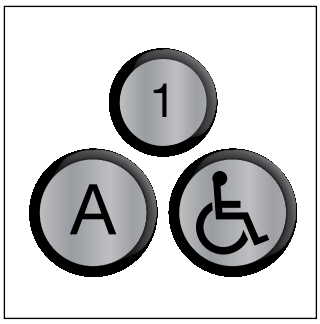
Row Letter



Seat Number



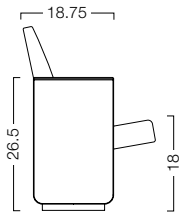
Black with White Text

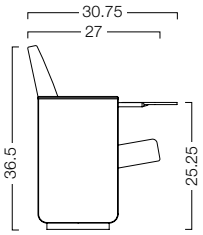


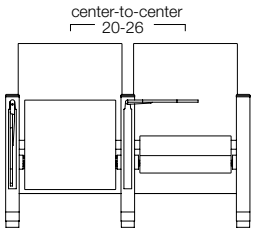
Silver with Black Text

R40 Dimensions

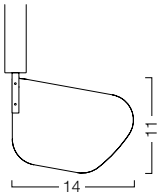
Standard Back



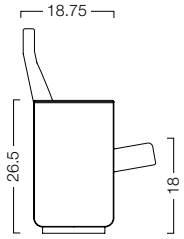


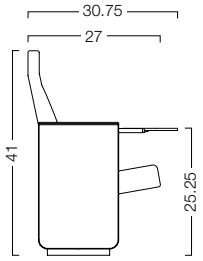


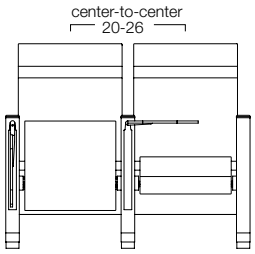
Tablet



High Back







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